

NEWS AROUND THE CLUBS

New Clubs started since last issue of the Journal:

Southampton Technical College - Hon. Sec. Alan Dean

Hampstead - Hampstead Go Club meets every Thursday evening between 7.00 and 11.00 p.m. at the Church Hall in Christchurch, Hampstead Square (just up Heath Street from Hampstead Tube Station).

Visitors are welcome. Coffee is served. For more information contact Stuart Dowsey, 25A Carlingford Road, N.W.3. Telephone: 01 794 9881

Croydon - Hon. Sec. R. Lane, 9 Sandilands, Croydon CR0 5DE.

READING NEWS FROM LATEST NEWS LETTERS

Brian Castledine becomes the Reading open champion after four-way tie between Derek Hunter, Ron Moss, and David Sutton.

The evening classes on 'Go' at Tilehurst have now been completed. These were instigated and given by Laurie Hamilton. It is hoped that these pupils will be now making appearances at the Club.

LONDON

As many of you will know, the L.G.C. has Dan players in excess, but what you may not know is that if you want, some of these players can visit your club. This was done twice last year when Jim Bates and myself visited the Sittingbourne club, and along with Mark Hall visited the Leicester club. It is hoped that this year we can extend this facility to other clubs as well as those I have mentioned. It does not matter what size your club is or what strength, we will be glad to visit, teach and give demonstration games for one evening or a weekend, depending upon the demand.

If your club or group of unattached members wish to play a few dan players, please do not hesitate to contact me. (As this matter may cause a little money being paid for travelling expenses, could only the Secretary of the club contact me.)

Letters to: Mr. D. Mitchell, 17 Grove Road West, Enfield, Middlesex.
BRISTOL

Due to the resignation of Mrs. Nina Thomas from the Committee, due to domestic reasons, Toby Manning has been co-opted to take her place.

BRITISH NATIONAL GO CHAMPIONSHIP - SELECTION OF CHALLENGER

The selection of a challenger for the British National Champion will be established by the winner of a challengers 8 player league. The league will consist of Loser of the 1974 National Champion Title Match, 4 top players from the London Open Tournament and 3 top players from the Annual British Go Congress to be held in April.

All Club Secretaries with possible qualifiers will be sent full details.

JAPANESE VISIT

Kobayashi Tadashii, amateur 2 dan, spent three weeks in London in October. He is an employee of The Nihon Kiin and has just completed work on Honinbo Shusai's Complete Games, 755 in all. He used to work on Go Review and now helps edit Kido Yearbook.

He visited the London Club on several occasions and also the Edinburgh Club with John Tilley. After a game with Francis Roads (which he inadvertently lost) he remarked that both Mr. Roads and English beer are very strong.

We hope that his impressions of Go in Britain will lead to further professional visits.

BRITISH GO JOURNAL

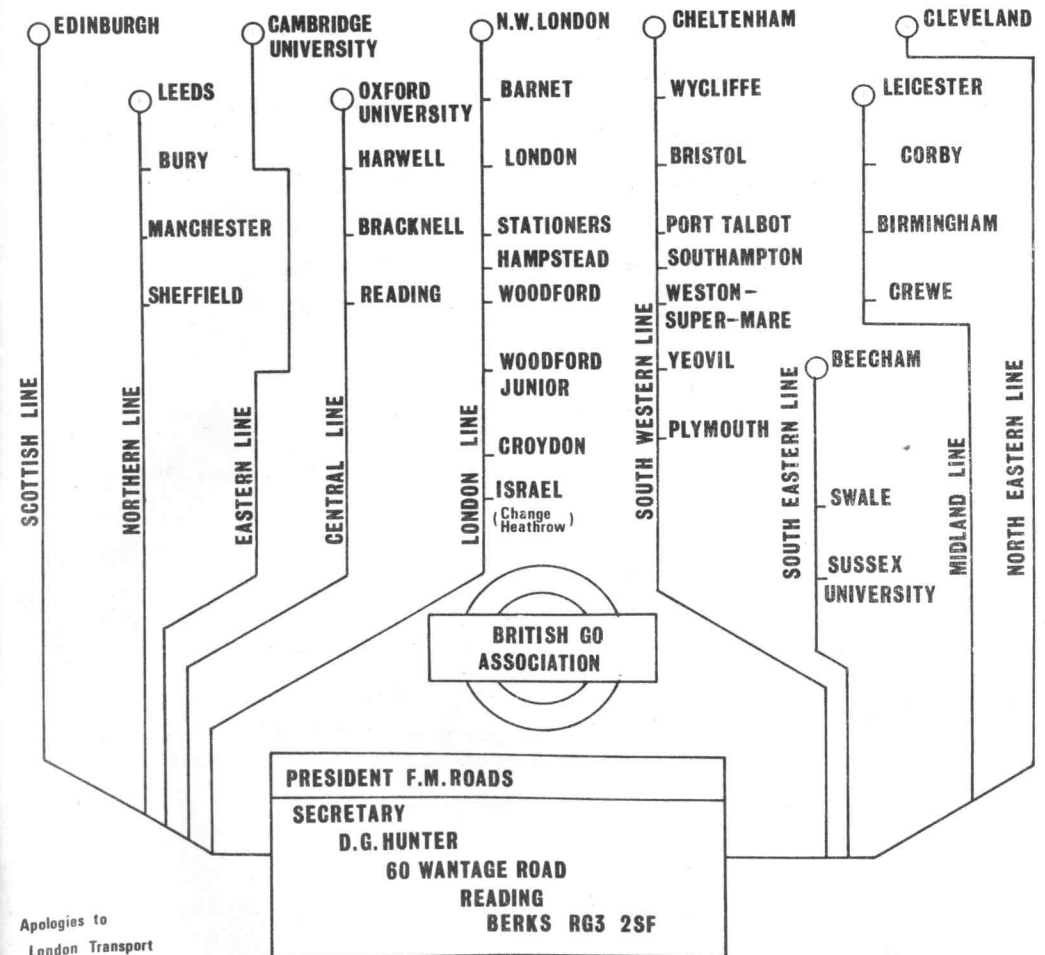


Editor: A.H. SMITH, BRISTOL

NUMBER 26

WINTER


JANUARY 1975



Apologies to
London Transport

EDITORIAL

This is the 7th Edition that has been published under the "Editors Four" basis. The system appears to run without major problems. Each Editor in turn can plan his particular issue several months ahead, but this is only possible if a quantity of material is stored. Please send any material to the Editor, c/o Derek Hunter.

♂ ♀ International signs, but what is  ? (See page 10)

Student professional of the Western World - read about this on page 11.

Planned Copy date next issue 3rd February, 1975. Editor: M.Cumpstey.

SECRETARY'S NOTES from Derek Hunter

Warning

This is the last BGJ that 1974 subscribers will receive unless they pay the 1975 subscriptions.

The annual subscriptions were raised at an EGM held in Marlborough on the 20th October, 1974, and are as follows for 1975:

Overseas members (sea mail)	£2.00
Unattached members	£1.00
Club members	50p
Club members undergoing full time education	30p

Please send your subscription to Derek Hunter.

Please remember that orders for books and various other material that is now in stock should be sent to:

John Allen, BGA Book Distributor, 7 Lordship Road, Cheshunt, Herts EN7 5DR.

COMING EVENTS

The Annual British Go Congress

ENTRY FORMS AND ENQUIRIES TO D.J.CORNES,
2 FARLEY CASTLE, FARLEY HILL, READING RG7 1XD

The Congress will be held at Alsager College of Education from 11th to 13th April, 1975. Alsager is 6 miles from Crewe, 6 miles from Stoke-on-Trent between exits 16 and 17 on the M6.

As usual the main games will take place on the Saturday and Sunday.

A VOICE FROM BRACKNELL

THE OBVIOUS MOVE NEED NOT BE WRONG

PRESIDENT'S NEW YEAR MESSAGE - Francis Roads

1974 has been another successful year for the Association. More British people than ever have now heard of Go through the Open Door TV programme and the publicity resulting from our fruitful relationship with JAL, and there is now actually a choice of British made Go sets on the market.

The resulting flow of new members has brought its own problem as many of them are unattached to clubs, and therefore throw a disproportionate extra burden onto our hard pressed Secretary. I urge all unattached members to form themselves into clubs, however tenuously constituted, for their own satisfaction and for ease of BGA administration.

Welcome additions to the BGA calendar have been the Cambridge one-day tournament, and the London Open Congress scheduled to take place as you receive this journal. I hope that in 1975 further clubs will follow the example set by Bristol, Cambridge and London Go Clubs in organising their own events, especially those outside the South of England.

I wish all members a successful year teaching and playing Go. Stuart Dowsey especially deserves all our support and good wishes for his project to open the London Go Centre this year.

I hope to see as many members as possible at the 1975 British Go Congress at Alsager College.

COMMITTEE NEWS

Two meetings have been held since the last report. The most important discussion was on 'General Policy'; we defined our collective views on a number of important administrative matters as follows:-

1. Sales of books and equipment: In the long term we hope to phase out the sale of material easily available from other sources. As membership increases, it should be possible to reduce the subscription (in real terms), and the need for extra income from sales will decrease.
2. Sponsorship: On balance, the relationship with JAL has been successful, and we hope that commercial sponsorship will be a continuing feature of BGA affairs.
3. Tournaments: The Committee has the right and the duty to take direct interest in the organisation of any national tournament advertised as being sponsored by the BGA.
4. Distant members: While we appreciate the problems of clubs and members distant from the main centres of Go activity, we see no additional action that the Committee can take to help them at present.
5. Communications: We hope that present efforts to promote good communication between members and the Committee will avoid the misunderstandings that have arisen previously. The Committee continues to welcome suggestions and constructive criticism (preferably in writing) which will always be discussed and replied to.
6. Equipment: A large proportion of BGA capital is invested in importing playing equipment from the Far East. British manufacturers are showing increasing interest in producing equipment, and we are doing all we can to encourage the trend.
7. British Go Journal: While the possibility of altering the format will be kept under review, the present arrangements are working so well that we hesitate to make any change.

Continued on page 13

Dear Go Friends,

I have heard with great interest and not a little envy of the great strides being taken by Go in the U.K., the National publicity plans for the London Go Centre and the success of the Congress. Those of you who learned of my fear of arriving in New Zealand to find it barren of Go players casually (but with best wishes) advised me to start my own club. My fears being almost completely founded and finding the advice none too easy to follow has left me, while otherwise delighted with my new country, casting very green looks over 12,000 miles to all you lucky people.

After fruitless enquiries, I made a visit to the Japanese Bath House and Social Club here in Auckland, hoping to find at least one Japanese player I could test myself against. I entered the establishment still flexing my right middle and index fingers. At the top of a narrow and dimly lit flight of stairs I found myself in an equally dimly lit bar where, suppressing a strong desire to shout "Ohayo gozaimasu, take me to your strongest player", I quickly discovered not one Oriental face.

Perhaps all the Japanese were taking a bath, No, the big fat bartender told me there were no more baths today and he hadn't seen a Japanese in months. After he refused my offer of a nine-stone game, I left the jokers and sheilas (blokes and girls) choking on their beer and muttering "Bloody Poms, they're a weird mob". However, I eventually presented myself at the Auckland Chess Centre where I found one enlightened member who not only had heard of Go but knew someone on the far side of town who played. I was allowed to leave without playing a single game of chess for which I was most grateful as I was also for the contact supplied.

My contact, David Milne, who at that time had only played some twenty games, turned out to be immensely keen and has since recruited three other chess players, all of whom are or have been students of Mathematics at Auckland University. We are at present meeting at my house twice a week and I estimate David is now playing at about 14 kyu, as is also my son Jeff who London players will remember is only 10 years old. (I keep telling him he'll have to go some if he wants to catch Master Schlemper.) The other players are somewhat weaker, but all show great interest and promise.

We are now contemplating a Summer Holiday Course to be held at the Chess Centre (Christmas remember! Everything shuts down for three weeks) which we will publicise at the University and High Schools, but the problem of obtaining sufficient Go sets in time is a considerable hurdle as there are no supplies in New Zealand.

Congratulations to all concerned in producing the British Go Journal which is most welcome in New Zealand and gets even better with every issue. If anyone happens to be passing my way they can always find a game with me and remember - don't throw out those old Go sets. Parcel them up and send them down under and I will see that you receive in exchange their full weight in butter.

Best regards, Bob Talbot.

GAMES AND PUZZLES

The popular monthly magazine Games and Puzzles is restarting its Go articles with the December issue No.31. The new series contains something of interest to players of all strengths - Go problems. The problems, which will cover various categories of life and death, tesuji and so on, come in sets of three, graded Easy, Intermediate and Difficult, normally two sets in each issue.

REPORT ON THE 1974 WESSEX TOURNAMENT

The 5th Wessex Tournament organised by the Bristol Go Club took place in the now familiar and tranquil surroundings of Marlborough Town Hall on Sunday the 20th October. Each year the number of entrants has risen and this year was no exception with the number of playing participants exceeding 100 for the first time.

The players were divided into 8 divisions, each division comprising players of approximately the same strength. At the end of the four round tournament the winners were:-

Div.1	T.Nagayama	4 Dan	Bristol
Div.2	A.Scarff	2 Kyu	Reading
Div.3	M.Macfadyen	4 Kyu	Reading
Div.4	R.Nicholson	8 Kyu	Cambridge
Div.5	B.Lyon	10 Kyu	Bracknell
Div.6	R.Harley	14 Kyu	Wycliffe
Div.7	J.Crow	18 Kyu	Swale
Div.8	F.Aspland	21 Kyu	Cheltenham

Each winner received a handsome pen and pencil set in a presentation box; also at great expense and pressurising of a local supermarket manager, 2 lb. of sugar. The winner of Division 1 also received the Robnor Trophy to hold for 1 year.

Presentation of the prizes was made by Mr.G.Snelgrove, Director of Robnorganic Systems Ltd. who made an extremely generous donation towards this year's prizes and sponsored the Robnor trophy.

Spontaneous applause broke out when Mr.Trevor Schofield of the Weston-super-Mare Club, on hearing that the runner up in the first division, Mr.C.Clement Harwell, only lost by one point, immediately offered a consolation cash prize.

PROFESSIONAL VISIT

Japan Air Lines organised a trip to Europe for two female professionals, Honda Sachiko 4 Dan and Kobayashi Chizu 3 Dan. They are both pupils of Kitani Minoru 9 Dan. British Go players had the opportunity to meet them on the evening of Tuesday, August 13th, when a demonstration game between Jon Diamond 4 Dan and Miss Kobayashi was arranged. The game was played in a small room away from the main hall, where Miss Honda gave a running commentary.

Black: Jon Diamond, 4 Dan, British Open Champion 2 stones

White: Kobayashi Chizu, 3 Dan

Time limits: Black - 20 mins) 40 secs byoyomi and 1 move of 2 mins.
White - 10 mins)

Comments by John Tilley, based on those of Miss Honda. Francis Roads did the diagrams.

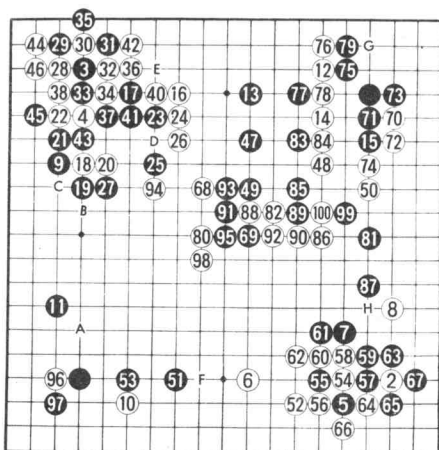


Fig. 1.

1 - 100
39 at 30

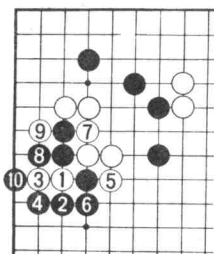
Miss Honda informed the audience that Miss Kobayashi had played some 60 games in Europe on 2 or 3 stones, and she had won them all.

White's first move is 2, this is dictated by our diagramming equipment.

White 6 - This high three skip pincer joseki is very popular at the Kitani school.

Black 9 - Miss Kobayashi knew that Jon had played this against Nakaoka 7 Dan on his visit last year and had won the game. She had been shown BGJ No.22 at the London Go Club the previous evening! She therefore decided to play 10 elsewhere.

- Black 11 - Black's position is too low, theikken-tobi to 'a' would be better, as it would balance with 9 then.
- White 16 - As White has played tenuki in the upper left corner, some move is needed before Black can link his stones with 22. White 16 is not a regular joseki move, but it is very well suited to the occasion, as it attacks Black's stone 13.
- Black 17 - It is better to simply play at 22, it is much safer. Jon's move complicated the issue, just what a professional wants!
- Black 23 - Black cannot allow White to play at 41, he must come out and this is a good move therefore.
- White 26 - If Black gets a stone at 'b', then he threatens to cut by pushing at 43. Even without a stone at 'b', there is a weakness for White to worry about, but she has the counter-cut of 'c' available. It is therefore apparent that White must not push at 27, which would strengthen Black for no good reason at all. This is an important strategic point, please be aware of just how bad White 27 would be. White could follow the sequence of Diagram 1, which would protect her



Diag. 1

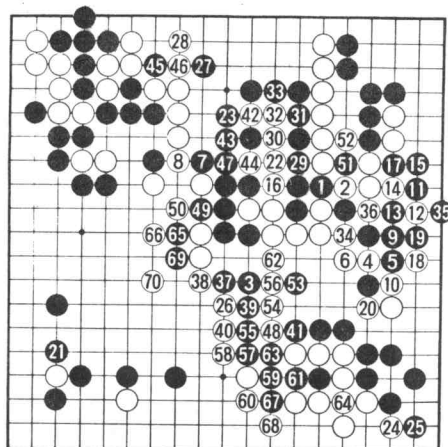


Fig. 2

101 - 170

weakness and keep sente, but Miss Kobayashi chose another way to play.

- Black 27 - Very severe. The connection at 'd' seems natural, but isn't as aggressive.
- White 32 - Tesuji
- Black 33 - Black must capture at 35, White 33 and Black 30. The move played was poor.
- White 36 - It seems natural to play atari at 38, but Black would not answer, he would take the vital point of 36 himself.
- Black 37 - Very strange, he should push at 38. Black could not win the fight in this corner.
- Black 45 - The sequence starting with 37 was a failure for Black. He could consider cutting at 'e' to increase his liberties and ko would probably result. However, Black chose to abandon his six stones and take the vital point of 47. There was no way Jan could be happy with the result though.
- Black 49 - The attack of 'f' on the lower edge would be better.
- Black 61 - Connect, don't push.

The position up to 68 still favours Black, but White has already made up a lot of ground. The keima of 68, which maintains pressure against Black's three stone group, is the key point for helping reduce Black's lower left corner. This corner is not yet totally secure as White 10 is still kicking.

The rest of the game centres around the White attack on Black's three stones 13, 47 and 49 and the development of White's central strength. Before commencing the attack with 80, etc., White solidified her other group with 70 to 78. This is another important strategic principle, strengthen weak groups before attacking elsewhere - you can't tell what may happen.

- Black 75 - Poor, the exchange 75, 76 weakens Black's upper side. 'g' was best.
- Black 81 - A definite overplay. White can cut to the right of 7 so 'h' would have been best. White now separates this Black stone from the upper Black group and Black has to play a gote move, 87, to defend it.
- White 94 - This is a good way of protecting the cut.

Fig. 2 101 - 170

- Black 6 - Bad, it was played to gain time, White must answer and it gives Black more time to think about his problems elsewhere. However, it leads to damezumari on Black 25 of Fig. 1.
- Black 29 - Terrible. Black has not answered White 26, but has tried to pull out three weak stones instead. Big groups never die, but the writing is on the wall.

Black eventually lost his 31 stone group and resigned.

After the game both players reviewed it and then the spectators had the opportunity of asking questions about any aspect of Go, through the translating capabilities of Stuart Dowsey.

GAME RECORDED FROM THE READING CONGRESS 1974

Black: P.G.Prescott (London) 2 Dan
White: P.Merrisert-Coiffinières (Paris) 3 Dan

Comments by Paul Prescott, after discussions with many people, notably Patrick Merrisert, and Jon Diamond.

B.1,3,5 is the Shusaku Fuseki, often leading to several small groups and heavy fighting.

B.11 If B plays the normal joseki, W will not continue at 53 but will play Figure 1. This is not necessarily bad for B, but I prefer the line of the game.

W.12 Must

W.20 Better one point lower at 132. As played it leaves aji of a cut at 135 or a hasami tsuke at 123 to reduce any moyo W may form.

W.28 Alternatively at 97

B.29 Larger than it may look. Imagine a W stone there for comparison.

W.30 Better to extend all the way and attack one point to the right of 27; this is too small because of the aji in the lower right. But even more important is to play C13 and defend his weak group.

B.31 Premature. Should extend along the right side.

W.38 Should capture

W.42 Too small. This exchange has turned out well for B after all, because of W's mistakes.

B.43 Better at hoshi to counteract the W influence.

W.44 Hoping to confuse B and start a fight, and he succeeds. Better however to play Figure 2

B.45- W.92 A complex sequence with mistakes on both sides.

B.45 Better at 46

W.54 Better at 63

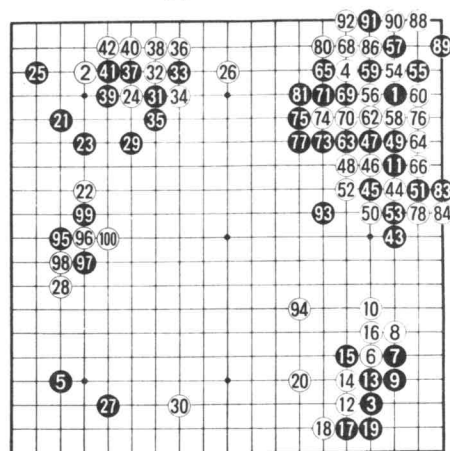
B.59 Should simply connect at 60

B.63 Now the only move. B is in trouble.

B.65 Tesuji, but not really sufficient.

W.66 Sagari at 68 instead gives B a lot of problems.

Komi 5½ points



61 at 54 82 ko at 44
67 ko at 45 85 ko at 45
72 ko at 44 87 at 44
79 ko at 45

Diagram 1

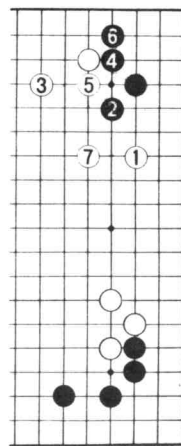


Fig. 1

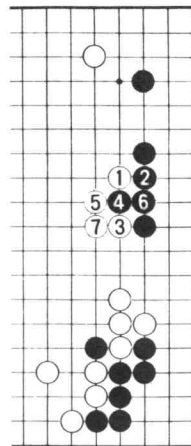


Fig. 2

B.87 W has too many ko threats in the corner.
B.89-91 Useless, although W must answer
B.93 Captures 4 stones, but should play on a larger scale at 147.

W.104 Better the tight geta at E8.

B.105 The choice of a point is difficult, but it cannot wait any longer.

B.107 Bad. 117 is essential.

W.114 116 is better but complex.

B.121 Defends the cut in sente.

B.123 Now that the cut at 135 is impossible B plays the hasami-tsuke

W.124 Came as a shock to B. He should answer at 129, but this is complex. Both players had about 15 minutes left here.

W.128 Confusing, but it works! B decides to simply connect.

W.138 Threatens both to cut B, and to save 4 stones.

B.139, Alternately defend and threaten the cut.

W.140, In view of the sequence finally played,

B.141 however, B.141 is better at 143 immediately.

W.145 Looks good, but - - -

B.151 B takes the side. 151 should of course be one point to the left.

B.165 Overlooks his damezumari. A time-pressure blunder.

B.167 Should play at 168 anyway for 2 points in sente.

After 174 B leads by about 5 points on the board, but he has sente, although both players have almost no time left before entering byo-yomi.

Eventually B won by ½ point.

TO THE EDITOR, BGJ.

Dear Sir,

It seems apparent that Francis Roads has not seen BGJ No.19 page 12, re his article in BGJ No.25 about the ladder. Jim Bates pointed out the error to me in June 1972, but Stuart Dowsey says an eagle eyed gentleman in California spotted it in the week of publication!

The error was made by The Ishi Press staff, not Nagahara. Stuart pointed out to me that the paperback version of "Strategic Concepts" has been corrected.

Yours sincerely, John S. Tilley

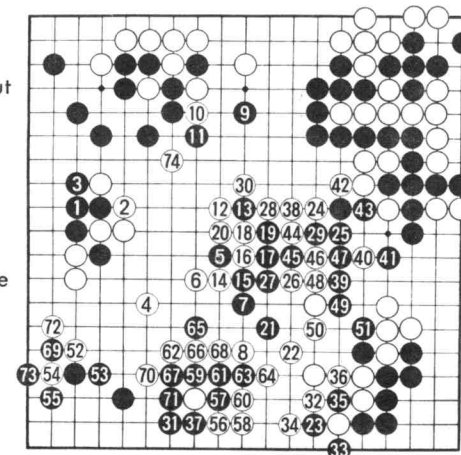


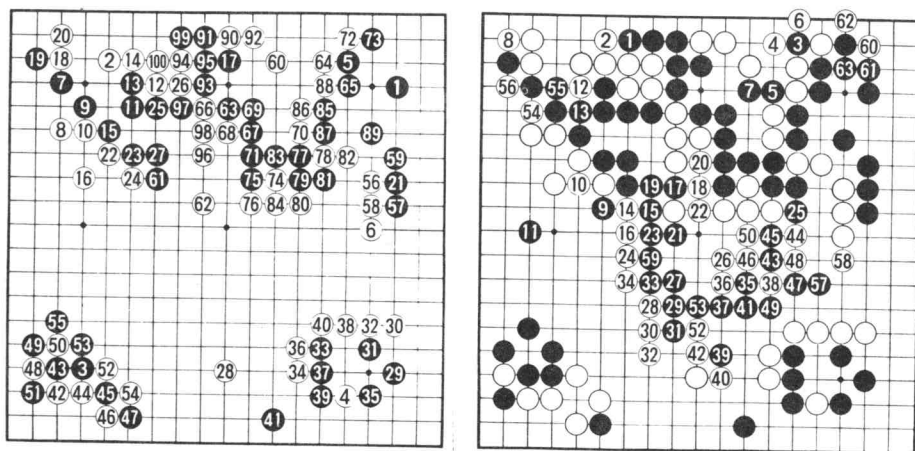
Diagram 2

A SUGGESTION PASSED TO ONE OF THE EDITORS AT THE LAST WESSEX

The following game has no commentary, supply your own. Full commentary available upon request for comparison.

If this scheme is of a successful nature, further games will be published. We would like to publish your interesting games, only a rough diagram is required.

Requests for commentary and new games to Editor, c/o Derek Hunter.



LONDON GO CENTRE

Preparations are proceeding but as yet no actual opening date can be announced. However, co-operation from the Japan end is very encouraging and it looks as if Mr. Iwamoto will be able to attend the opening ceremony in person.

In the meantime, Stuart Dowsey has judged the entries to the competition for an emblem or symbol mark for the Go Centre which was announced in Summer Go Journal. A wide variety of designs were sent in from as far afield as Scotland, Japan and New Zealand. The winner, a bit closer to home, was Mr. N.J.A. Jones, of 8 Westmead Road, Fakenham, Norfolk. His design, with minor stylistic changes, appears here.



To quote from the comments accompanying his entry - "This seems to me to convey the simple basis of the game of Go and also to suggest the dynamic potential of its further intricacies as well as its universality." The judge's own view is interesting to compare - "The winning logo not only conveys the basis of the game of Go, the way a Go stone relates to the four adjacent points on the board; but also most effectively symbolizes the function of the London Go Centre to spread knowledge of Go North, South, East and West". Mr. Jones will receive as his prize a Go set consisting of folding wooden board, glass stones and bowls.

TOKYO DIARY - J. Diamond

As a result of my winning the British Open Championship, Derek Hunter and myself left London on 13th October on our first visit to Japan. We were there for sixteen days in all, staying with Bill Pinkard and Jim Kerwin respectively while we were in Tokyo.

14th Arrived one hour late at about 10 p.m. and were met by Mr. Yoshida of Go Review, Mr. Shimamoto, whom many London players will remember, Bill Pinkard and Jim Kerwin. After our first hair-raising experience with the driving of Tokyo taxi drivers, Derek went straight to bed, but as I wasn't feeling too tired, I played a couple of games first.

15th We went to the Nihon Kiin building by bus, arriving at lunch time. During lunch we saw some of the play on the first day of the sixth game of the Meijin title over the closed circuit television. Afterwards we went upstairs to play in the small playing room, holding approximately 60 people. (The main hall is only used for special occasions and at weekends.) We also met John Power who is Mr. Yoshida's assistant and deals with most of the foreign correspondence. As he has been studying Japanese for 15 years, he speaks it quite well!

In the evening we found out that Jim Kerwin had just been accepted by the Nihon Kiin as the first Western student professional. This is a major event for World Go. With any luck he hopes to make professional first dan in two years time and is prepared to stay in Japan for up to seven more years.

16th After some business of my own and sightseeing, we both met at the Kiin for lunch. Miss Honda, who was in London recently with Miss Kobayashi, saw us and presented us both with Otake's latest book in the Go Super Series, autographed by him. After a few games in the afternoon, we went to listen to Kajiwaras commentary on the unfinished Meijin game in the crowded main hall with people standing several deep around the walls.

Although Kajiwaras 9-dan has never won a major title, he is always ready to criticise the other top professionals, especially about fuseki. In one game recently he said that after the fifth move Black was losing by 300 points; naturally Black won the game. He made several jokes during the commentary. We knew when to laugh because he started laughing before anyone else. We also felt better about commenting on professional games when he said at several points that he couldn't understand the game, but then said that was perhaps why he wasn't Meijin!

17th Sightseeing in the morning, including a delightfully smelly Tokyo canal. More Go in the afternoon and to Bill's in the evening.

18th After visiting the famous Meiji shrine we went to a club recently opened by a strong amateur (Koroda) in Shinjuku. Unlike most Go clubs in Japan which are open 11 a.m. - 9 p.m. this one closes at 11 p.m., perhaps because it is in the middle of a Tokyo night club district! The games are all organised and results recorded by Korodo or his assistant. Unless you ask specially, don't expect more than a minute or two between games. Achieving promotion is rather difficult too - players above 3 dan have to win ten consecutive Games! Winning four or more games in a row gains points towards teaching games with professionals. (At the Kiin the cost of teaching games varies from £2 against 1-dans to £15 against title holders like Rin or Ishida.) Despite Koroda's club not encouraging promotions, I still managed to win four out of six games.

- 19th Rain all day - only good for playing Go. However it was also a poor day for me. I won two and lost four games at the Kiin.
- 20th We got up early to watch the 8 a.m. T.V. game between Fujisawa Hosai 9-dan and Otake 9-dan, the second half being shown the following week. It was very interesting watching the game at the actual speed of play and the commentator, Kajiwara again, failing to anticipate the next move several times.
- After I lost twice taking Black to Jim Kerwin, we also watched the 12.15 game between Takemiya 7-dan and Yamabe 9-dan. Yamabe made several seemingly obvious mistakes at high speed, lost a group and the game. After this finished at 1.30 we took a taxi to Iwamoto's Go Club. Mr. Iwamoto is always very friendly, trying hard to spread Go abroad and encourage foreign Go players. Without his help I don't think the London Go Centre could have started. He made Kono, a 3-dan professional, play me. Kono beat me twice giving three stones; it was very unfair he was actually trying to win!
- 21st To Osaka by "bullet train". The journey takes 3 hours 10 minutes for 350 miles. We saw Osaka Castle - completely rebuilt in 1931 as an exact copy of the original, in the afternoon. No Go at all.
- 22nd Visited Kyoto, 30 minutes from Osaka. For the only time during our trip we did not rely on public transport and took a sightseeing coach because it rained continuously all day. In Osaka in the evening we eventually located Yasunaga's Igo Centre and played several games. The entry fee is lower (about 30p) than other Go clubs, but you also have to pay 7½p for each game you lose.
- 23rd Sightseeing and shopping. No Go again!
- 24th I went to see Nara in the morning. It was the most peaceful city I saw in Japan, apart from several thousand children on school trips. We had booked seats on a train to get us back to Tokyo in time for Takagawa's comments on the last game for the Meijin title. Unhappily even British Rail couldn't have excelled themselves like the Japanese and the journey took nearly eight hours.
- 25th After only three games at the Nihon Kiin and playing through the Meijin game published in the Yomiuri newspaper, which Rin lost, we went to see the famous night life of the Ginza. It was lucky that we did not go there much later because all the people had disappeared from the streets by 7 p.m.
- 26th Mr. Yoshida took us to the Japan Air Lines headquarters where I was to play the President Mr. Asada. He has a three dan diploma but I gave him three stones and won by eleven.
- 27th Watched the conclusion of the previous week's T.V. game, which concluded with a very odd series of exchanges. Fujisawa lost by ten. As the midday game is only broadcast every other week, we went to Iwamoto's club early at about 12 p.m. Manfred Wimmer, the European Champion, who has been living in Japan for three years, was there and I beat him twice taking Black. He has had a bad time against Europeans coming to Japan since he lost all three games to Jurgen Mattern earlier in the year.
- After some other games I lost three stone games to both Iwamoto and Magari 8-dan. So my record against professionals in Japan is not so good with four losses and no wins.
- 28th We played all day at the Kiin and in the evening Japan Air Lines took us out to dinner and Go at a Japanese restaurant that was originally opened by Sakata's teacher. The meal was certainly an unforgettable experience and one I think I could not afford to

repeat. Mr. Shimamoto was also there and I played about six games in the evening.

29th As well as some sightseeing and Go at the Kiin, Richard Bozulich, Managing Director of the Ishi Press, took us to see his headquarters in an office about 20 feet by 5 feet. It was rather crowded with books and equipment.

30th Departure day. We did very little as we were feeling rather tired, but I lost two bad even games to Wimmer. The plane left at 10.30 and we were seen off from the first class departure lounge by those who met us, plus John Power. We arrived in London at 6 a.m. the following day and it certainly took me several further days to recover from the trip.

We both wished the visit had been longer, at least four weeks, so that we wouldn't have had to rush around and could have seen a few more of the places we meant to see. But it was nevertheless a worthwhile and very enjoyable experience.

ISHIDA WINS MEIJIN TITLE

On the 24th October, Ishida (8 dan) became only the third person to hold both the major Meijin and Honinbo titles in the same year. He retained the Honinbo title earlier in the year by defeating Takemiya 4-3 and he won the Meijin title by the same narrow margin, defeating the holder Rin in the seventh and final game by two points.

The match was played at the Nihon Kiin headquarters in Ichigaya, Tokyo, and had been watched avidly over the closed circuit television, with approximately 500 people crowding into the main playing hall to hear Takagawa give a commentary on the game from 7 to 9 p.m. At that time nobody knew who was going to win.

By the end of the game, Rin had used all his ten hours playing time and was using one minute per move (byoyomi) while Ishida still had one hour left. It should be noted at some point that although many professionals' games end in a resignation, many of them would be defeats by only a small margin. In the previous game, Ishida had resigned because he would have lost by 5 points.

The comments presented here on the first day's play are adapted from those given by Takagawa. They do not explain the game in detail and are meant to give some of the flavour of professional thinking and commentary. I would nevertheless recommend that all players play through this and all other available professional games as many times as possible, even without understanding the moves, to get a feel for good shape and correct sequences of moves.

Continued overleaf

Continued from page 3

The Sub-committee set up to find a way to run a League Tournament to produce a challenger for the British Championship has reported. The new rules will be published and circulated shortly.

Other matters discussed have included recommendations from the Grading Sub-committee; relations with the EGF: 'post-mortem' discussions on various events reported elsewhere; progress of the London Go Centre; and relations with Japan.

The BGA now owns a film of the Open Door programme, kindly supplied by the BBC and available on loan to members.

The EGM called for 31st August was inquorate, but the motion to raise subscriptions for 1975 was passed at a subsequent meeting at Marlborough on October 20th.

RIN, MEIJIN (BLACK) v. ISHIDA, HONINBO (WHITE)

Komi is five points, in the event of a tie White wins

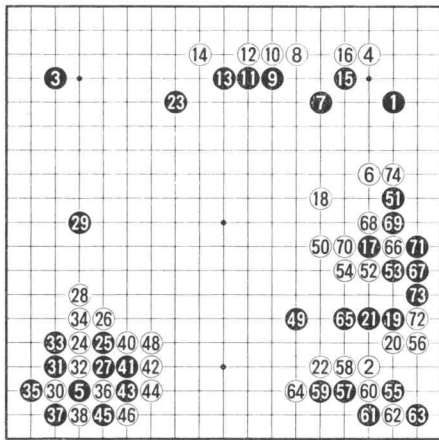


Figure 1 (1-74) 49 connects 47 "

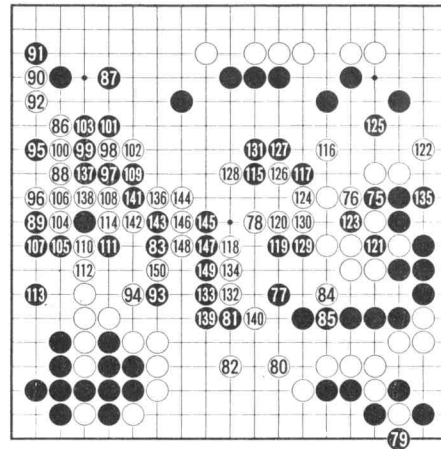


Figure 2 (75-150)

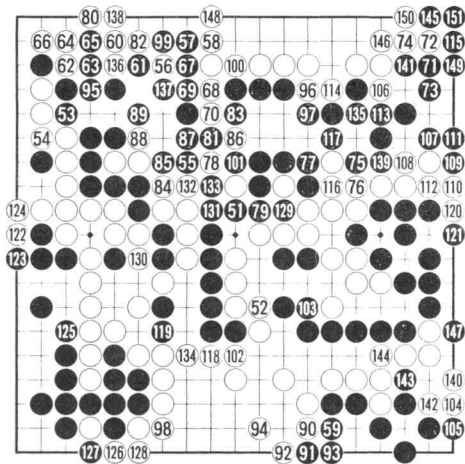


Figure 3 (151-251)

- Black 25:** Black wanted to play 29 immediately, making a good relationship with 3 and 23. White could then make a two point extension after playing into the corner. This would be too easy for White, so Rin fixed White's shape first with 23-28.
- Black 49:** The sequence up to 48 is joseki but now Fujisawa, Go-Sei-Gen and Takagawa all agreed that Rin should have played at 50 and attacked 6 and 18 more directly. 49 is however a typically professional move, attacking territory, bringing his weak stones out into the centre and indirectly attacking 6 and 18.

Black 9: If there was a Black stone in the lower right corner rather than a White one, Black would play an immediate pincer on 6. So Rin makes the exchange 9-15 to build up enough strength for his upper group first.

Black 15: Although this again gives White secure profit, this is necessary to prevent White cutting at the left of 1.

Black 23: This is a move played looking at the whole board. It is an indirect attack on White 6 and 18, aims at making territory on the left and leaves the possibility of playing one point to the left of 14 which forces White down on to the second line.

Black 62: This is a new move, usually played at 64 directly. Sakata thought this was a mistake giving Black about seven more points. Other professionals thought that the usual sequence left White with some weaknesses.

White 70: If played at 71, Black could still connect along the edge of the board and would have better eye shape.

The first diagram shows the first day's play, a total of 74 moves, with Rin having used 3 hours 46 minutes and Ishida 3 hours 26 minutes. On the second day of all such games the play goes on sometimes till 2 a.m. to finish the game. On this occasion the game finished at 11 p.m. with Ishida winning by just two points.

18TH EUROPEAN 'GO' CONGRESS - 1974 - Toby Manning and Paul Prescott

Held in July at Zagreb, Yugoslavia, and notable for the largest-ever contingent of British players at a foreign venue.

Of the 13 who attended, Tony Goddard and Paul Prescott represented Britain in the European Championship which was won by Manfred Wimmer of Austria, now living in Tokio, with a perfect record.

Complete Results of European Championships

	Wi	Ki	Go	Pr	Bi	D.V	v.Z	Is	Pe	Final Score
Wimmer (A)	X	1	1	1	1	1	1	1	1	8
Kitsos (G)	0	X	0	1	0	1	1	1	1	5
Goddard (GB)	0	1	X	0	1	0	1	0	1	4
Prescott (GB)	0	0	1	X	1	1	0	0	1	4
Bizjak (Y)	0	1	0	0	X	0	1	1	1	4
De Vries (NL)	0	0	1	0	1	X	0	1	1	4
von Zanten (NL)	0	0	0	1	0	1	X	1	1	4
Isele (G)	0	0	1	1	0	0	0	X	1	3
Pečenko (Y)	0	0	0	0	0	0	0	0	X	0

A = Austria, G = Germany, GB = Great Britain, NL = Netherlands, Y = Yugoslavia

In the Master Tournament, for Dan players not in the championship, the method used was a 9 round Swiss, won by Robert Rehm of Holland with 8 out of 9. He was promoted to 4 Dan for this fine performance.

The best British results were those of Jim Bates with 6 and Alan Stout with 5.

The other British Dan players, Frank May, David Mitchell, Brian Castledine and Colin Irving achieved results consistent with their gradings, as did Toby Manning in the Candidates Division (1 Kyu). In the 2-4 Kyu division Geoffrey Gray came second with 4 out of 6, while Barry Simmonds would have done better had he taken more care in filling dame.

Another British player who did well was Mike White of Manchester, who was 3rd in the 5-9 kyu division with 6 out of 8.

After the Congress, Alan Stout was promoted to 2 Dan and Mike White to 5 Kyu.